MAIL BID SALE

CLOSING DATE

Thursday

APRIL 6, 1972

5:00 P.M.

U.S. & FOREIGN COINS

U.S. PAPER MONEY

Sold by

LESTER MERKIN

65 East 56th Street, New York, N.Y. 10022

212 PLaza 3-1130

CONDITIONS OF SALE

Please read carefully

The coins listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder to be the buyer. Bids are treated as limits, not as firm offers. Lots are awarded at a small advance over next highest bid. Unlimited bids are not accepted. Bids from minors not acceptable.

2. All bids are entered in order of receipt. In event of trying high bids on any lot, the lot affected will be awarded to the one earlier received.

3. There is no charge for executing bids. However, all postage and insurance will be added to invoices for lots mailed to successful bidders.

4. Bids are executed per lot, not per piece. Lots will not be broken up.

5. We can neither correct nor assume any responsibility for errors in bid sheets as to amount or lot numbers, so please recheck yours to make sure you have bid on the exact lots you want. Illegible bids cannot be executed.

6. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any unused portion of such deposit will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise where purchases exceed established credit or deposit. We reserve the right to send lots COD. We reserve the right to refuse ridiculously low bids.

7 Remittances are due and payable in U. S. funds on receipt of merchandise. Title remains with Lester Merkin until invoices are paid in full. Personal cheques are acceptable with proper identification.

8. This is not an approval sale. However, all lots are guaranteed genuine. Claims to the contrary must be made within three days of receipt by the buyers.

9. All lots delivered in New York City are subject to 7% city sales tax. All lots delivered in New York State are subject to 4% state sales tax, plus any applicable county or city taxes.

10. Your bids constitute acceptance of the foregoing terms of sale.

NOTICE OF EXHIBITION

Lots will be on exhibition each day, staring April 1, through date of sale, from 10:30 A. M. until 5:00 P. M., at our store, 65 East 56th St., New York City. Lots may also be inspected by mail at the bidder's risk and responsibility, the bidder to pay postage and insurance both ways.

WE STRONGLY RECOMMEND SENDING YOUR BIDS BY AIR MAIL

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Mail Bid Sale
BID SHEET

Lester Merkin
65 East 56th Street
New York, N. Y. 10022 .....**19**

Gentlemen:

Herewith are my bids for the Mail Sale of

April 6, 1972

It is understood that my bids are so much Per Lot. I agree to pay all mail and express charges and agree to all the conditions that govern this Sale.

Name .....

Address .....

City ..... Zip No. .....

State .....

Do Not Write Here

Date:

Deposit

No.

Make certain that your bids are on the correct lot.

Lot	Bid		Lot	Bid		Lot	Bid	

CHECK enclosed for: ☐ **PRICES REALIZED — THIS SALE — $1.00**

Please Mail Your Bid Sheet Early

Lot	Bid	Lot	Bid	Lot	Bid

REFERENCES

MAIL BID SALE

Closing Date, April 6, 1972 (5 P.M.)

COLONIALS

1 **WOOD'S HIBERNIA COINAGE.** 1723 Halfpenny. 11 strings. EF, irregular green patina.

2 "1796". Castorland. Paris Mint restrike, old obv. die, later rev. Silver, Unc., and yellow bronze. Unc., antiqued finish as made. Lacquered. 2 pcs.

3 FUGIO Cent 1787. Eight pointed stars on label. Newman 15–Y. Just about VF, light tan, with mint clip at lower r. Far above average; sharp enough to show part of lower 8–pointed star.

HALF CENTS

4 1795 G–3. Lettered edge, punctuated date. VG or so.

5 1800. Fine.

6 1802/0 G–1. Abt. Good, the 2 clear.

7 — Another, Fair/Good, obv. weak and scratched.

8 1803. G–2. VF or so, dark patina.

9 1804. Crosslet 4, stems, wide date. G–5. VF plus, small edge nick on rev.

10 1804. Cr. 4, stemless. G–3. VF plus.

11 1804. Cr. 4 stems and stemless (2). Good to VG. 3 pcs.

12 1828. Thirteen stars. EF plus, light tan.

13 1832. Fine or better.

14 1834. Fine to VF.

15 1835. G–1. Better than EF, cleaned.

16 — As above, but VF.

17 — G–2. EF, some red. Traces of old cleaning.

18 — Another EF, olive and dark brown.

19 — As above but Fine or better.

20 Half Cent Token 1837. VF plus, medium olive–brown.

21 1851. Fine to VF.

22 1853. Better than VF, rims dented.

23 1855. AU, cleaned.

LARGE CENTS

24 1803. Sheldon 247. Fine and sharp, part of obv. field reworked to remove corrosion, hair lightly retooled. Very scarce.

25 1806. Abt. Good.

26 **1809.** S–280. VF (obv. a soft weak strike), faded lustre, several small rim nicks.

27 — Another. Fair, 809 readable.

28 1811. S–287. Close to VG, struck just enough off center to left to weaken stars to illegibility.

29 1812. S–289 L. Date. VG, rough dark patina.

30 1817. N–16. Fifteen stars. VG.

31 — As above. Good.

32 1821. N–1. Close date. Good.

33 — N–2. Wide date. Good, nicked.

34 **1823/22.** N–1, state 1 (perfect rim). More or less F. Rev. planchet defect at ribbon.

35 — Another N–1. Good, strong date.

36 **1823. N–2.** VF, rev. sharper than obv., somewhat granular dark steel–brown patina. Rim dent at bottom rev.

37 — Another N–2. Better than Fine.

38 — Another N–2. Good.

39 **1824/22.** N–1. Just about VG.

40 1824 N–2. Almost EF.

41 1825 N–3. Small A's. Better than Fine, dark.

42 1826 N–7. Close date. Just VG.

43 1826 N–9. Widest date. VF plus, smooth dark patina. Rev. almost EF sharpness, but has several small field nicks. Very scarce, especially above VF.

44 1828 N–5. Large date, base of extra 2 plain betwen 28. Sharpness of EF, dark rough patina. One of 9 or 10 best even as it is.

45 1828 Small date. N–10. VG, dark.

46 1829. N–1. Large letters. Fine, flat strike.

47 — N–5. Small letters. Nice VG. Weakly struck as usual.

48 1830. N–8. Large letters. Almost VF.

49 1831 Large letters. N–6. Just about VF.

50 1833/2. N–4, without die crack through 4th to 7th stars. VF to EF, cleaned.

51 1834. SD, LS. N–1. VF or better, cleaned.

52 1834 N–3. LD, SS. Light crack, rim above 3rd star through 4th to 6th stars. Nearly EF, dark brown surfaces.

53 1834 N–4. Same type, rev. type of '36. EF, obv. with signs of old cleaning.

54 1834. N–4½. Double profile, coronet to chin. EF, cleaned.

55 1835 N–1. LD, LS. VF, flat strike, light brown.

56 1835 N–6. SD, SS. EF, cleaned.

57 1835 Type of '36. N–14. Just about VF, dent on third star.

58 1835. N–17½. Type of '36. Double profile. Fine, edges dented.

59 1836. N–3, state IV (later than known to Newcomb) – second rim break above 8th to 9th stars. VF–EF, rev. nicked on upper rim.

60 1837. Head of '38, BHC. N–10. About Fine.

61 1837. N–11. BHC. EF–40.

62 1838. N–7. EF, cleaned.

63 1838. N–9. EF, scarce.

64 1839. N–3. A weakly struck Fine.

65 1839 Silly head. N–4. EF and very sharp. Important, as there are only seven uncs. and 4 or 5 AU's.

66 1839. Booby head. N–10, N–11 and type of '40 N–8 averaging VG or better. 3 pcs.

67 1840. LD. N–7. Fine or better. Some spotting and nicks.

68 1841. N–6. VF, many light nicks.

69 1843 Type of '42, N–2; Type of '44, N–5. F–VF and Fine/VF, latter somewhat rough on obv. 2 pcs.

70 1843. Obv. of '42, rev. of '44, N–4. VG or better.

71 1843. Type of '42. N–11. VF.

72 1846 N–2. Small date. EF, cleaned. Scarce.

73 1847. N–19. AU.

74 1848, 1852 N–13, 1853. All VF's. 3 pcs.

75 1850. N–7. Mint red Unc., color mellowing very slightly.

76 1852. N–8. AU, cleaned.

77 1853. N–14 and 1854 N–14. Both EF. 2 pcs.

78 1855. N–3. Upright 5's. EF plus.

79 1855. Slanting 5, knob on ear. N–9; continuous break from Y to ear, extra unlisted break atop R. EF–AU.

80 1856. Slanting 5. N–1. AU and upright 5. N–6. VF. 2 pcs.

81 1856. Slanting 5. N–14. AU plus.

82 1857. L. Date. N–1, EF, cleaned.

83 1857. N–4. Small date. EF.

84 1857. S. Date. N–4. VF–EF.

85 1857. LD and SD. Fine, scratches. 2 pcs.

86 Remainders. 1839 Head of '40, 1840 LD and SD, 1842 SD and LD, 1844. Fourth a little better than Fine, the rest average VG or better. 6 pcs.

87 1849, 1853, 1854, 1855 Upr. 5's and SL. 5's, 1856 Upr. 5, These will average just short of VF. 6 pcs.

88 FLYING EAGLE CENTS. 1857. VF.

89 1857. Fine.

90 1857, 58 LL double date. Almost Fine, and Fine plus. 2 pcs.

91 1858. Small letters. Nice AU plus, some spotting.

92 1858 Small letters. Nice Ex. Fine, bag marked.

93 1859. EF–AU.

94 1860. Brilliant Unc., sharply struck. Faint bag marks, some spotting.

95 1860, 61. F–VF and Good/VG. 2 pcs.

96 **1861.** Brill. frosty Unc., irregular light tone developing.

97 1862. Unc., some irregular golden toning.

98 1863. Brill. Unc., few light spots.

99 1863. Borderline Unc., partly brill., partly toned.

100 1864 CN. Br. Unc. Trivial spotting on obv.

101 1864 bronze. Bright red to brilliant Unc.

102 1864 bronze. EF.

103 1865. Red to brilliant Unc.

104 1865. As above, with irregular toning on obv.

105 1865. EF, rev. with considerable mint red, obv. brown with some traces of old gummy deposit.

106 **1866.** Almost Fine, rev. stronger than obv.

107 **1867.** EF.

108 1867. VF.

109 1867. F/VF, clean even wear.

110 **1868.** Light olive Unc. Small rough spot on chin.

111 **1868.** Ex. Fine, light brown planchet defects on obv. as made.

112 **1868, 69, 70.** Good. 3 pieces.

113 **1869/8.** More or less VF. Same die as Guidebook illustration.

114 **1870.** EF–AU.

115 **1871.** Unc., with brilliance and light brown. Rather soft strike.

116 **1871, 72.** Good or better. 2 pieces.

117 1873 open 3. Borderline Unc., light brown and mint red.

118 1874, 75, 76. Nearly Fine, Good, VG. 3 pieces.

119 1875. VF.

120 1876. VF.

121 **1877.** Ex. Fine, light olive.

122 1877. Nearly Fine, part of every letter in LIBERTY visible. Rev. fully Fine.

123 **1878.** Brilliant Proof, beginning to darken a little here and there.

124 **1878.** Brill. golden Unc., streaks of slightly darker tone. Unusually sharp strike.

125 **1878.** Mint red Unc., color mellowing here and there; soft strike.

126 1878, 79, 80, 81. Good, Fine, VF (nicked), VF. 4 pieces.

127 1879. Proof, mint red and iridescent tone.

128 1879. Unc., mostly mint red mellowing a little.

129 1880. Rainbow toned Proof.

130 1880. Unc., mint red, some toning.

131 1880. Mint red Unc., mellowing a trifle; light cheek bag mark.

132 1881. Mint red and iridescently toned Proof.

133 1881. Light brown and mint red Unc.

134 1882. Iridescently toned Proof.

135 1882. Unc., mint red and light tan.

136 1883. Mint red Unc.

137 1883. Unc., mint red toning down somewhat.

138 1884. Mint red. Unc., some toning.

139 1884. Almost EF.

140 1885. Unc., mint red toning down a little.

141 1885. VF or better.

142 1886. Type II. Mint red and light olive Unc., some minor spotting.

143 1887. Unc., partly mint red, toning down.

144 1888. Unc., mostly mint red, somewhat spotted.

145 1888. Unc., olive and mint red.

146 1889. Olive and mint red Unc.

147 1890. Mint red Unc.

148 1890. Light olive and mint red Unc.

149 1890. Unc., mint red and darker toned, odd streaky toning on obv.

150 1890, 1909. Brown Unc., latter with much faded mint red and a tiny rev. spot. 2 pcs.

151 1891. Mint red Unc., spotted.

152 1891. Somewhat iridescent light olive and faded mint red Unc., interestingly mottled.

153 1893. Unc., shading to olive.

154 1895. Light olive Unc., traces of mint red.

155 1896. Light olive Unc., traces of mint red, few tiny spots.

156 1897, 1904. Unc., partly mint red. 2 pieces.

157 1900, 1903. Unc., mint red, mellowing a little. 2 pieces.

158 1905, 1906. Brill. Unc., and deep red Unc. 2 pieces.

159 1907, 1908. Unc., mint red fading to light olive. 2 pieces.

160 **1908 S.** Brill. golden Unc.

161 **1908 S.** Good.

162 **1909 S.** Almost EF, light brown.

163 **1909 S.** Fine/VF, excellent surfaces.

164 Remainder. 1888, 97, 1901, 04, 06. Second nearly Fine, last Unc., with traces of mint red, others VF. 5 pieces.

165 LINCOLN CENTS. 1909 VDB, 09 Plain. Mint red Unc. 2 pieces.

166 **1909 S VDB.** Unc., mint brilliance blending with iridescent tone. Slight spotting. The granular defects at lower r. border are in the die and are specifically mentioned by Jack Tod in Harsche's "Detecting Altered Dates" as evidence of genuineness.

167 1909. Choice matte **Proof.** Mint red darkening to reddish brown, but free of the usual spots or stains.

168 1910, 11. Mint red to brill. Unc. 2 pieces.

169 1912, 13. Mint red Unc., mellowing. 2 pieces.

170 1913. Bright red spotless matte **Proof.** Dipped long ago, again natural in appearance.

171 1915, 1931 D. Practically Unc. and AU, dipped, retoning, former better looking of the two. 2 pieces.

172 1928, 30, 30D, 30S. Mint red to brilliant Unc. 4 pieces.

173 1831, 32 D. Mostly mint red Unc., former fingermarked, latter partly toned. 2 pcs.

174 1931 D. Brill. Unc., lightly toned.

175 **1931 S.** Brill. Unc., light bag marks.

176 1931 S. Deep red Unc. Almost but not quite spotless.

177 1932. Brill. Unc., some toning.

178 1932 D. Brill. Unc., sharp strike, color deepening a little.

179 1933. Brill. frosty choice Unc.

180 1933 D. Mint red to brill. Unc.

181 1943, 43 D, 43 S. One roll of each. Brill. Unc. 150 pieces. Sealed many years ago in plastic tubes containing mineral oil for purposes of preservation.

182 Complete set, 1934–1964 D inclusive. All Unc., many red to brilliant, some with varying tone. No shift, but includes large and small date 1960 P & D. In four Raymond pages. 85 pieces.

183 **TWO CENTS.** 1864 L. Motto. EF, lt. brown.

184 1865. AU.

185 1867. EF–AU, light tan.

186 1868. EF.

187 **1872.** Nearly Fine.

188 **3c NICKEL.** 1865. Bright, frosty Unc., 1883 Liberty Head Nickel, No CENTS. Unc., beginning of gray tone. 2 pieces.

189 1868. EF or better.

190 1871. Brill. choice Proof.

191 **3c SILVER.** (Trimes). 1854. VF–EF, lustre.

192 **1855.** VF, scarce.

193 1855. Better than VG.

194 1857. VF–EF.

195 1858. VF–EF.

196 1859. Deeply toned Unc.

197 1860. Toned AU.

198 1861. Unc., some spotting on rev.

199 1861. VF or better, deeply toned.

200 **SHIELD NICKELS.** 1866. AU.

201 1866. EF.

202 1866. Fine.

203 **1867 Rays.** EF–AU, mint lustre and light tone.

204 1867 No rays. Gray toned Unc., weakly struck at motto.

205 1867. NR. EF. Struck from shattered dies.

206 1868. Brill. frosty Unc., some toning and few light bag marks.

207 1869. Brill. frosty AU, beginning of pale gray tone.

208 1870. Brill. AU, areas of tone or tarnish.

209 1872. EF plus, traces of rev. cleaning.

210 **1879.** Brill. Proof, sm. obv. spot.

211 **1879.** Gray toned Unc. Rarer so than in proof.

212 1882. Brill. Proof.

213 1883. AU, some mint lustre, some gray tone.

214 **LIBERTY NICKELS.** 1883 No CENTS. Frosty delicately toned Unc., uneven strike.

215 1883. No CENTS. Borderline Unc., irregular tone.

216 1883 NC. EF; 1883 With CENTS, Fine; 1912 D. VG. 3 pcs.

217 1883 With CENTS. Toned Unc.

218 1883 WC. EF.

219 1884. Strong VF.

220 **1885.** Brill. frosty Unc., light touches of tone.

221 1885. VF or better.

222 1886. AU, but spotty at border near and around date.

223 1907. Unc., several spots on obv.

224 **BUFFALO NICKELS.** 1913 Both types. Delicately toned Unc., sharp strike. 2 pcs.

225 1913 D Type I. Delicately toned Unc., above average strike.

226 1913 S Type I. Delicately toned Unc., sharp strike.

227 1914. Brill. Unc., faint traces of tone. Above average strike.

228 **1914 D.** Pale gray toned Unc., well struck. Some rev. marks near border from another coin.

229 **1914 S.** Rainbow toned Unc., fairly sharp strike – unusual for this date.

230 1915. Rainbow toned choice Unc., sharp strike with broad border.

231 1915 D. Pale gold toned Unc. Abave average strike for any D mint coin of this period.

232 1916. Pale gold toned frosty Unc., sharp.

233 1916 S. Delicately toned Unc., above average strike.

234 1917. Iridescently toned Unc.

235 **1918/7 D.** Fine/VG. No doubt of genuineness.

236 1918, 23, 25, 27 and 27 S (sharp mmk.). VF, almost Fine, G, VG plus, nearly VG. 5 pcs.

237 1919. Choice Unc., some iridescent tone.

238 1926. Brill. choice Unc., frosty.

239 1928. Delicately toned Unc.

240 1928 D. Iridescently toned choice Unc.

241 1929, 30. Delicately toned frosty Unc. 2 pcs.

242 1929 S. Pale gold toned frosty Unc., sharp strike.

243 1930 S. Lightly toned Unc., above average strike.

244 **1931 S.** Frosty, choice Unc., brilliance mingling with delicate iridescent tone. Sharp strike. Pre-striking obv. planchet streaks or striations – in strip before this blank was cut.

245 1934. Brill. choice Unc., pale bluish iridescence.

246 1934, 34 D. Delicately toned frosty Unc. 2 pcs.

247 1935, 35 S. Brill. and lightly toned frosty Unc. 2 pcs.

248 1936, 36 D, 36 S. Brill. or lightly toned Unc., sharp strikes. First with few fly-specks. 3 pcs.

249 1937, 37D, 37S, 38D. Lightly toned choice Unc., sharp strikes. 4 pcs.

250 1937 D **Three legs.** Unc., a few bagmarks. Mint frost has been somewhat dulled by warm gray tone.

251 1938 D over S, clearer than the red book illustration. Brill. frosty choice Unc., sharp strike, delicate toning starting.

252 MODERN MINOR TYPE SET. Cents 1909 VDB, 1943 S, 1959; Nickels 1913 I, II, 1938, 42P. **All Brill. Unc.** 7 pcs.

253 Set of circulated Buffalo nickels, 1913–38D, complete (no overdate, 3 legged 37 D or double date, but with two extra 38D's). Good to VF, a few standing out: the 13 D–I and **S–II** exceed VF, 18, 20 & 23 EF plus, as are quite a few later Phila. coins. Far, far above average group; must not be confused with the usual Fair to VG set culled from circulation. In four Raymond pages, 66 pcs.

254 Set of wartime silver Jeff. nickels 1942–45 complete. Brill. Unc. In plastic holder. 11 pcs.

255 Complete set of Jefferson nickels, 1938–64 (no 64D, shifts or overmintmarks). Brill. Unc., some with varying tone. In album. 70 pcs.

256 **HALF DIMES.** 1829. Just about VF.

257 1829 and 1832. Fine or better, latter with rev. scratch. 2 pcs.

258 1835, large date and 5 C. VF; and 1837, large 5 C. Fine. 2 pcs.

259 1837. Liberty seated, no stars, small date. Brill Unc., dipped long ago, retoning nicely.

260 1837 no stars. LD, VF but very slightly bent.

261 1837 no stars. SD, Good.

262 1838. Strong VF, toned.

263 1841 O. VF.

264 1844. VF plus.

265 1853 no arrows. Fine.

266 1853 Arrows. Better than EF, mintlustre, light bag marks.

267 1854 arrows. EF, obv. clashed dies, rev. scratches.

268 1857. Almost EF, lightly toned.

269 1858. VF–EF, spotty toning.

270 1860. EF, lustrous.

271 1862. Iridescently toned Unc., rev. prooflike.

272 1867 S. Almost EF.

273 1869. AU.

274 1870. Unc., obv. tarnished, rev. prooflike.

275 1871. Lightly toned Unc., frosty, sharp and choice.

276 1872. Prooflike irregularly toned Unc.

277 **DIMES.** 1814. Large date. Strictly VF, uneven strike.

278 1814. LD. Good.

279 1821 LD. VG.

280 1823/22. Large E's. Good or better.

281 1824/2. Good.

282 1825 Abt. Fine.

283 1827. Good. Full Liberty.

284 1827. Wide date. Good; lightly bent.

285 1828 SD. Abt. Fine.

286 1831. Almost Fine; and 1834 Large 4. Fine. 2 pcs.

287 1832. EF, irregularly toned.

288 1832. VF and 1833, Fine, tarnished. 2 pcs.

289 1835. Fine and 1836, Fine–VF, tarnished. 2 pcs.

290 1835. Better than VF.

291 1835. Better than VF, irregularly toned.

292 **1837** no stars. Large date. Just about Fine.

293 1842. EF. Obv. tarnished, rev. brilliant.

294 **1844.** Fine, gray tarnish. Rare, usually comes Good–VG.

295 1847. VF.

296 1849. EF. Some tarnish or tone.

297 1852. EF or better, some mint frost.

298 1857. EF plus, deep gray tone.

299 1858 O. VF plus, flat strike as often.

300 1859 O. Stars. VF and 1860. Legend. EF, obv. tarnished. 2 pcs.

301 1862. Deeply toned Proof. Obv. slight edge nick.

302 1872. Bright Proof, cleaned and with some field handling marks.

303 1873. Arrows. VG; and 1874 Good. 2 pcs.

304 1877. Brill. Proof. Cleaned.

305 1878. Iridescently toned Proof, very light signs of contact with other coins.

306 1882. Iridescently toned Proof.

307 1884. Lightly toned choice Unc.

308 1885. Prooflike Unc. Obv. with some tarnish.

309 1886. Irregularly toned AU.

310 1889. Iridescently toned Proof. Evidence of contact with other coins.

311 **Barber.** 1892. Frosty Unc., gold toning.

312 Two more 1892's, EF or better, irregularly toned. Also 1901 dime toned AU; quarter 1912 EF or so, and 1917 Type 1 EF–AU, deep gray tone, full head, 5 pcs.

313 1894. Brill. Proof, borders rather indefinite as usual with this date.

314 1896. Brill. Proof, touches of pale gold obv. tone. Faint, almost microscopic, cheek hairlines.

315 1909. Brill. Unc., sharp, acquiring a little brown tone.

316 Mercury. 1923. Delicately toned frosty Unc.

317 Complete set of Mercury dimes, 1916–45 S. The 1916 D is Good/About Good, the 21's similar, 26 S almost Fine, the later dates stronger than the earlier with uncs. of 1940, 41, 45, 45 D, 45 S (a micro S coin). No overdate or 45 normal S. In five Raymond pages. 77 pcs.

318 Set of Roosevelt dimes, complete 1946–63D. Brilliant or variously toned Unc. In album, 64 D added. 47 pcs.

319 Modern dime type set. 1892, 1916 and 1946 S. Bright, frosty Unc., the 1916 AU. 3 pcs.

320 TWENTY CENTS. **1875.** Ex. Fine, minor bag marks.

321 **1875 CC.** G/VG, evenly worn.

322 **1876.** Fine, several light scratches.

323 QUARTERS. **1805.** Nice Fine. Perfect dies.

324 1806. B–6. Good. Rare.

325 1807. B–1. Better than VG.

326 1807. B–2. Good or better.

327 1807. Another as above. Not quite Good, even wear, strong date.

328 1815. Good or better.

329 1819. Large 9. Good–VG.

330 1819. Large 9. VG/F. Clean, even wear.

331 1821. B–5. VG.

332 1822. Just about Good.

333 1825/3. Good.

334 1825/3. VG plus.

335 1825/3. VG plus, some areas very nearly or quite Fine.

336 1828. VG.

337 1836. **B–2.** Fine, rev. scratches.

338 1838 Bust type. About Fine.

339 1842 O. Large date. VF.

340 1844 O. Fine.

341 1845. Fine.

342 1848. VF plus.

343 1852. VF.

344 1853 Arrow, rays. A weak VF, scratches.

345 1853 Arrows, rays. Nearly VG.

346 1853 O Arrows, rays. F–VF.

347 1854. VF.

348 1855. VG.

349 1858. Almost EF.

350 1858. Fine–VF.

351 1859. VF plus.

352 1868, 1868 S. VF, fairly sharp, and VG, weak strike but almost complete LIBERTY. 2 pcs.

353 1873 Arrows. Fine.

354 1874 Arrows. Fine.

355 1876 S. Fine–VF.

356 **1879.** Lightly toned Proof. Few rev. lint marks, as made.

357 LIB. STANDING QUARTERS. 1917 D Type I. Brill. frosty Unc., fairly sharp strike.

358 1917 Type II, 1920. Fine to VF and F, former with some lustre.

359 1919. Just about EF; head a little over half up, some mint lustre.

360 **1919 D.** Brill. frosty **Unc.**, slightly above average strike, dipped.

361 1920, 20 S,27 S. Just about Fine, Good, and VG. 2 pcs.

362 1920, 23. Better than EF, head about 2/3 up, but weak date; and EF with planchet defects on head. Both have mint lustre, traces of cleaning. 2 pcs.

363 1924 D. About EF, some mint lustre.

364 1925, 26, 27, 28 D., 29, 30 S. Good to Fine, averaging close to VG. 6 pcs.

365 1926. Brill. frosty choice Unc., above average strike, head well over half up.

366 1926, 27 S, 28 S, 29 S; 1938 Washington. VF–EF, VG or so, VF (2) and about EF, some with traces of cleaning. 5 pcs.

367 1926 D. Brill. frosty Unc.

368 1927. Brill. frosty Unc., dipped.

369 1930. Brill. Unc., bag marked.

370 WASHINGTON QUARTERS. 1932. Irregularly toned Unc. Light bag marks.

371 1934 D. Medium motto, Type of '35. Brill. Unc., touches of tone.

372 1934 D Heavy motto, type of '36. Brill. Unc., faint touches of tone. Scarce.

373 1935 D. Brill. Unc.

374 1937 S. Brill. Unc.

375 1938. Brill. Unc

376 1938 S. Brill. Unc.

377 1939 S. Brill. Unc.

378 1940 D. Brill. Unc.

379 1950. Brill. Proof.

380 1951. Brill. Proof, some irregular tone starting.

381 **HALF DOLLARS.** 1805. Overton 112. Just about VF, usual uneven strike, some areas a little short of full VF, others well above it.

382 1807 Bust r. Ov. 103. VG. Planchet defect opposite 11th star, rev. with many small file marks on edge.

383 1807 Bust r. Ov. 105. Better than VG, really Fine but weakly struck.

384 1808/7. Ov. 101 VG, clean even wear.

385 1810 Ov. 106. 1812 Ov. 103. VG/Fine and Fine but very rough. Former possibly the rare die state—no obv. flattening can be made out at rims. 2 pcs.

386 Another 1810. Nearly Fine.

387 1811/10. Most of overdate now worn off die, though "punctuation" still shows. **Ov. 102** (very rare). Better than VG, probably a weak struck Fine. First we've handled with this reverse.

388 1813. **50 C over UNI.** Ov. 101. Strictly VF or better.

389 1814. Ov. 106, but very rare shattered die state. VF or better where struck up, but the breaks have weakened other areas.

390 1814 Ov. 108a. VF, weakly struck rev.

391 **1817/13.** Ov. 101a. VG or better, weak uneven strike.

392 1818/7, large first 8. Ov. 101. VF or better.

393 1818. Close to VF, weak strike.

394 1822/1. Ov. 101. VF, irregularly toned and tarnished, rather weak strike.

395 1822. Ov. 105. Ex. Fine, some prooflike lustre on rev., practically full mint sharpness with a little obv. cabinet friction.

396 1822. Ov. 113. Gray toned EF–AU. Almost full mint sharpness.

397 1824/22/etc. 1921 S. Both barely Good. 2 pcs.

398 1824/4. Ov. 110. Basically Fine but a weak strike.

399 1824. **Ov. 116,** rare. VF, edge dent on rev.

400 1825. Ov. 125. About VF, very scarce.

401 1826. Ov. 110, scarce. VF or better.

402 1826. Ov. 117. More or less EF.

403 1826. Ov. 118. EF plus, iridescent tone and mint frost.

404 1827. Square based 2. **Ov. 125,** rare. Superficially looks Fine, gray toned, but some areas are of almost EF sharpness and there is some mint lustre.

405 1827. Sq. based 2. **Ov. 139,** rare. About EF.

406 Another 1827, same type. Unattributable, apparently nearest to Ov. 141. Tail of C in 50 C. recut; line 1 stripe 1 solid to 2nd bar. F/VF, weak strike, no border dentils.

407 1827 **Curve based 2.** Ov. 146. VG–Fine. Nice surfaces. Scarce.

408 1828. **Curl base knobbed 2.** Ov. 107. Just about Fine.

409 1828. Small 8's, sq. based 2. "Ov. 113a." **Heavy rim break** at first two stars. Just about VF.

410 1828. Same type. Ov. 120. EF or better, some prooflike surface.

411 1829. Ov. 108. Fine; test marks on edge, several pin scratches.

412 1829. Ov. 103. F–VF, Also, 1830 tall 0, Ov. 122. F, small rev. dent. Lastly, 1833 Ov. 110. More or less VF. 3 pcs.

413 1829. Ov. 112. Nearly EF, warm gray tone with traces of lustre.

414 1830. Small 0. Ov. 103. VF.

415 1830. Small 0. Ov. 116. EF–AU. Never in circulation, but with light–rubbing on the highest points.

416 1830. Small 0. Ov. 117. AU, with touches of friction on the highest points, but otherwise covered with mint frost. Small edge dent above cap.

417 1831. Ov. 108. Just about VF, fields scratched up, deep iridescent tone.

418 1831. Ov. 114. VF–EF. Also Ov. 106, SL. VF–EF. 2 pcs.

419 1832. **Large letters.** Ov. 101, Fine, 2 small round nicks below wing.

420 1832. S. Letters. Ov. 103. More or less EF.

421 1832. Small letters. Ov. 122. F/VF. Also 1834 SD SL LS, Ov. 113. VF. 2 pcs.

422 1834 Large date and letters. Ov. 103. VF–EF, lustrous, deeply toned.

423 1834. Small date, letters. Ov. 109. EF, some lustre.

424 1834 Small date and letters, Ov. 113; 1834 similar but head of '35, Ov. 111; 1835 Ov. 101. VF or better. Interesting comparison group. 3 pcs.

425 **1836.** Ov. 108. EF or so, mint lustre and tarnish.

426 1836. Ov. 119. Small c in 50 c. EF–AU, mint frost.

427 **1837.** Rev. 50 CENTS. Just about EF but rev. border weak; irregularly toned.

428 1840 Small letters. VF.

429 1853 Arrows and rays, 1854 O and 1855 Arrows. Grades averaging out to VG. 3 pcs.

430 1858 O, 59. EF and VF plus. 2 pcs.

431 1861 Fine, rev. scratches; 1863 S Good; 1870 S Good, attempted puncture on rev.; 1872 S VG; 1876 S Good. 5 pcs.

432 **1866.** AU plus, mint brilliance mingling with irregular tone.

433 1868. Brill. Proof, developing irregular iridescent tone; a few faint hairlines, but most of the lines crossing both sides were in the strip before this planchet was cut out.

434 **1869.** Brill. Proof, developing some deep bluish tone. Field lint marks as made. Few very faint hairlines.

435 1869 VF; 1876 VF; 1877 VF–EF. 3 pcs.

436 1870. Pale gray toned Proof.

437 1876. Brill. Proof, light signs of contact with other coins, traces of old cleaning.

438 **1880.** Lightly, iridescently toned Proof, signs of contact with other coins.

439 1891. Brill. Proof, light signs of contact with other coins.

440 **Barber design.** 1893. Brill. Proof, light obv. streak of tone, few very minute to microscopic hair lines.

441 1896. Brill. choice Proof, unusually attractive despite an obv. hair–thin streak of tone.

442 **Walking Liberty Halves.** 1916. This was Unc. before it was polished on obverse.

443 1929 S, 1941 S. EF or better, lustrous, cleaned, latter with some golden toning. 2 pcs.

444 1934, 35. Brill. frosty Unc., fairly sharp strikes. 2 pcs.

445 1934 D. Brill. Unc., fairly sharp strike.

446 1934 D. AU plus, mint frost, head almost entirely flat; and 1938 AU, rather bold bold strike, dipped and retoning pale gold. 2 pcs.

447 1934 S. Brill. frosty Unc., above average strike.

448 1935. Brill. frosty choice Unc., some iridescent tone starting.

449 1935 D. Brill. Unc., faint touch of rev. tone; usual strike; traces of old cleaning.

450 **1935 S.** Brill. frosty choice Unc.

451 1936, 37. Brill. frosty Unc., above average strikes, former especially sharp. 2 pcs.

452 1936 D. Brill. frosty Unc., unusually sharp strike.

453 1936 S. Brill. frosty choice Unc.

454 1937. Brill. frosty choice Unc., nearly full head. Beginnings of gold tone.

455 **1937 D.** Brill. frosty Unc.

456 **1937 S.** Brill. choice Unc., nearly full head.

457 1938. Brill. frosty choice Unc.

458 **1938 D.** Brill. frosty choice Unc. Above average strike.

459 **1938 D.** Very Fine, some mint lustre; toning pale gold, nice enough to have one earlier record of sale as EF.

460 1939, 40. Brill. choice Unc., nearly full head. 2 pcs.

461 1939 D. Brill. frosty choice Unc., sharp strike, nearly full head. Some light irregular tone starting.

462 1939 S. Brill. frosty Unc.

463 1939 S. A slight rub away from Unc., much mint frost in fields.

464 1940 S. Brill. frosty choice Unc., above average strike, over in centers.

465 Another 1940 S. Brill. choice frosty Unc., a little weak in centers but nearly full head.

466 Another 1940 S. Brill. frosty Unc. Very weak strike in centers but the weak areas are covered with mint frost.

467 1941, 42. Brill. frosty choice Unc., fairly sharp strikes. 2 pcs.

468 1941 Brill. Unc., sharp strike, some tone starting.

469 1941 D. Brill. Unc., fairly sharp strike.

470 1941 D, 46. Brill. frosty gem Unc. 2 pcs.

471 1941 S. Brill. Unc., pale gold toning starting, weak strike.

472 1942. Brill. frosty Unc., some tone starting. Fairly sharp strike.

473 1942 D. Brill. frosty Unc., above average strike.

474 1942 S. Brill. frosty choice Unc.

475 1943, 43 D. Brill. frosty choice Unc., fairly sharp strikes, 2 pcs.

476 1943 S. Brill. frosty gem Unc., soft strike in centers.

477 1944, 44 D, 44 S. Brill. frosty Unc., fairly good strikes. 3 pcs.

478 1945, 45 D, 45 S. Brill. frosty Unc., touches of toning here and there, 3 pcs.

479 1946 D, 46 S. Brill. frosty Unc. 2 pcs.

480 1947, 47 D. Brill. frosty Unc. 2 pcs.

481 Franklin Type. 1948. Brill. Unc., delicate obv. tone starting. Also, 1878 S. Silver Dollar. Iridescently toned Unc. 2 pcs.

482 1949. Brill. Unc.

483 1951 D. Brill. Unc., faint touches of tone.

484 1951 S. Brill. frosty Unc., tone just starting.

485 1955. Brill. Unc., faint touches of tone just starting.

486 Complete set of Franklin halves, 1948–63 D. Unc., mostly brilliant with varying amounts of tone. In a "Library of Coins" album. 35 pcs.

487 **SILVER DOLLARS.** 1803 Small. 3. **Bolender 3.** Fine or better, even wear, some deep border tone.

488 1842. Very close to EF, loop attached to top edge.

489 1871. EF, some mint lustre, some light bag marks.

490 1872. EF or better; really almost unworn but edge dent under ONE on rev. Rainbow tone over mint frost.

491 **1878 CC.** Brill. Unc., some prooflike surface, faint film of pale gold tone developing, some bag marks.

492 1890 O. Brill. frosty choice Unc.

493 1891. Brill. frosty Unc., fewer bag marks than usual.

494 1897 S. Lightly, irregularly toned prooflike Unc., fewer bag marks than usual.

495 TRADE DOLLARS. 1876. EF, obv. field bag marks, gray tone; cleaned long ago.

496 1877. VF, irregular toning.

497 1877 S. VF, rather deep gray tone.

498 1878 S. EF, bag marked.

499 Another 1878 S. About VF, irregular tone.

U. S. GOLD

500 **QUARTER EAGLES.** 1840 O. VF, centers weakly struck.

501 1847 O. VF but weakly struck; two small edge nicks on rev.

502 1850 O. VF.

503 1857 S. VF, small obv. rim nick, rev. weakly struck.

504 1866 S. Nearly VF, rev. pin scratches.

505 1867 S. VF or better, fairly sharp strike.

506 1869 S. Nearly VF, tiny rim nicks.

507 1872 S. Flatly struck, but strong VG.

508 1877 S. Brill. Unc., few trifling bag marks.

509 1879. Brill. Unc., light touches of toning.

510 **1886.** Brill. prooflike Unc., early sharp strike, few light bag marks.

511 **1890.** Brill. prooflike Unc., few light bag marks. Scarce.

512 **1892.** Brill. Unc., gem quality but for two minute rim nicks and one tiny bag mark above head. Famous rare low mintage.

513 1893. Brill. frosty choice Unc. Faintest signs of handling.

514 **1894.** Brill choice Unc., light handling marks on rev., faint obv. pin scratch. Three year old auction record $190.

515 1901. AU plus, brilliant.

516 1902. Brill. Unc.

517 1903. Brill. Unc., minute bag marks.

518 1904. Brill. gem Unc. Tiny bag mark above eagle's head.

519 1904. Borderline Unc., brilliant.

520 1905. Brill. Unc.

521 1906. AU, brilliant.

522 1907. Borderline Unc., brilliant.

523 1909. Indian. Brill. Unc.

524 1929. Final year. Brill. Unc.

525 **HALF EAGLES.** 1840 D. EF. mint large lustre, pre-striking flan chip left of date, not affecting design. Somewhat granular surface as often with this mint, but a sharp strike.

526 1845 D. Strong D. Better than EF, brilliant, lightly bag marked.

527 1848 C. EF, usual uneven strike.

528 1852 C. EF. The tiny depression in left border is a lamination defect, as made.

529 1853 D. EF or better, much mint brilliance, usual soft strike.

530 1872 S. Sharp Fine, even wear.

531 1894 S. Impressions of three stars in obv. rim, probably as it left the mint. About EF, lustrous, scarce and a real curiosity.

532 1909 D. Unc., frosty, with a few tiny bag marks.

533 1913. Borderline Unc., frosty.

534 **EAGLES.** 1879. EF plus, mint brilliance, light bag marks.

535 1901 S. EF–AU, brilliant, with some dark brown tarnish.

536 Indian head. 1907. No periods. Unc., a few minute bag marks.

537 1908. No motto. AU.

538 1908. Motto. Borderline Unc., minute bag marks.

539 1909. Borderline Unc.

540 1910. Borderline Unc.

541 1912. Brill. Unc.

542 **DOUBLE EAGLE. 1874 CC.** F–VF.

MISCELLANEOUS

543 SMALL CALIF. GOLD. Round Half Dollar. 1855. Lg Lib. head. Burnie 47, Lee 28. EF, unworn but a little dull. Scarce.

544 **GOLD COMMEM.** 1904 **Lewis & Clark** Dollar. Brill Unc., light signs of handling.

545 Isabella Quarter 1893. Toned, nicked, scratched Unc. Evidence of old cleaning.

546 San Francisco Mint Silver Bar. n.d. (early 1950's) Silver bar no. 1738, 999.5 Fine, 5.04 OZS. Oval Mint stamp with eagle.

547 CAMPAIGN ITEMS. (1852) Franklin Pierce. Obv. Facing bust. "The Statesman & Soldier." Rev. Eagle, "Pierce & King the People's Choice." Satterlee 217, Bushnell 59. VF.

548 1860 Abraham Lincoln Ferrotype. Portrait of L., name and date. Rev. HANNIBAL HAMLIN 1860, similar portrait. DeW AL–1860–98. Brill Unc., photo of Lincoln faded, photo of Hamlin exceptionally clear, bright.

549 (1864) MAJ. GENERAL McCLELLAN. Facing bust. Rev. Eagle within circle of stars, inscr. around, wreath surrounding whole. W.m., holed for suspension. DeW GMcC 1864–8. VF, faint scratches.

550 LINCOLN MEDAL. Bust r., dates of birth, death, sgd. CALVERLEY. Rev. "With malice toward none," etc., between fasces. Bronze, 2½". By Medallic Art Co.

551 Official Hawaii Statehood Medal. 1959, by Medallic Art Co. Bronze. Unc., matte surface. Accepted die with correct spellings.

552 n. d. Monotype slug, the Lord's Prayer inscribed on ⅛" square area (will print complete). Unused.

553 SO-CALLED DOLLARS. 1875 Battle of Lexington Centennial. Official issue struck at Phila. Mint. Town seal/Insc. **Silver.** Hibler-Kappen 16. Toned choice Proof, one of less than 50 extant. RR, cat. $150.00.

554 Nashville Centennial 1880. HK 591. White metal Proof, choice. Rare.

555 1881 Battle of Croton Heights Centennial, by Lovett. Type of HK 125, but **bronze.** Unpublished, RRR. Brownish red Proof, choice.

556 JULY 4. 1876. U.S. Centennial Exposition. Issue commemorating Rev. John Witherspoon. Signer of the Declaration of Independence, by the Centennial Committee of the Presbyterian Church in America. Standing full length portrait on pedestal, sgd. Paquet. Rev. Open Bible and wreath. W.m., size 32. Unc., deep rainbow tone. Not in Hibler-Kappen. Very rare, probably made in the mint.

557 **PROOF SETS.** 1953. Brill., the nickel toning. In mint box.

558 1954. Brill., the half dollar beginning to tone. In mint box.

559 1955. Mint sealed.

560 1956, 57 (4). Mint sealed.

561 1958 (4). Mint sealed.

562 1959 (5). Mint sealed.

563 1960. With small date cent. Brilliant. In mint sealed envelope.

564 1960 (Large date cent), 1961 (4). Brill., in mint sealed envelopes.

565 1962 (4). 63 (4). As above.

566 1964 (6). As above.

567 1968 S (2). Brill. in orig. mint holders.

568 1969 S (4). As above.

569 1970 S (4). As above.

570 1971 S (5). As above.

571 **Special Mint Sets.** 1965 (2), 66 (2). 67 (2). Brill. in orig. mint sealed envelopes and holders.

572 Mint Sets. 1958 PD (2). Variously toned(in original mint holders. 20 pcs.

573 1968-69-70 PDS (2 each). Brill. as issued in mint sealed envelopes.

U.S. PAPER MONEY

574 LEGAL TENDER. $1. 1862. F-16. NBN twice at bottom, SERIES 278 upper r., SN 36480. Better than VG but edges fraying, piece out at lower left, affecting border.

575 $2. 1917. F-60. Better than EF, faint central fold, small narrow edge discoloration.

576 $5. 1923. Famous "Porthole" design. F–282. VF, three tiny pin holes. Very scarce.

577 SILVER CERTIFICATES. 1899 $1. F–230. Consecutive pair (bottom half of a sheet, letters C & D). Unc. 2 pcs.

578 — Similar consecutive pair, upper half of next sheet, letters A. B. Unc., exactly as last. 2 pcs.

579 — 1923 $1. F–237. SN N11000111D. Unc.

580 — As last but N11012011D. Unc.

581 — $5 1899. F–271. Fine, bright and vivid.

582 — F–280. Fine as last, but trace of splitting at r. edge, not affecting design.

583 **FEDERAL RESERVE BANK NOTES.** Boston $1. F–710. Brill. Unc.

584 — Cleveland $1. F–720. Brill. Unc.

585 — **Minneapolis** $1. F–734. SN 15726418A. Unc., plain counting marks. Rare.

586 — San Francisco $1. F–743. Brill. Unc.

587 **GOLD CERTIFICATE.** $10. F–1171. EF, crisp between its three vertical folds, bright.

588 — $20 F–1186. EF, almost as nice as last.

589 **SMALL LEGALS.** $2. 1928, 28A, 28C. D. 102–1, 2, 4. Fine (2) and about VF. 3 pcs.

590 **SMALL GOLD CERTIFICATE.** 1928 $10. Face plate 3. F–VF.

591 **FRACTIONAL CURRENCY.** 5c. First Issue. Plain edge. ABNCo. F–1230. Pale yellow paper, dull reddish brown ink. Crisp, 6 pin holes, very narrow center gutterfold as made, before face was printed.

592 5c Second Issue. F–1232. Rather thick paper, slightly yellowish as made. Crisp Unc., 6 minute pin holes.

593 5c. Similar, surch. 18 63. F–1233. Crisp, choice; ptd. off register, part of back of next note shows at top.

594 10c. First Issue. Plain edge, ABNCo. F–1242. Thin white paper. Crisp choice Unc.

595 15c. Fourth Issue. Watermarked paper (summer 1869 only), F–1267. Faintly pinkish obv. Choice Unc., r. and bottom borders very narrow as made. Very scarce.

596 Fifth Issue. 50c green seal, 10, 25c red: F–1266, 1308, 1379. About EF, rev. stain; EF; and nearly VF. 3 pcs.

597 **CONFEDERATE TREASURY NOTES.** Sept. 2, 1861. $20. Criswell 114, letters nN. VF–EF, paper aged, mostly vivid. Only 1511 printed. RR.

598 — Cr. 129A, letter A17. AVF, paper aged. Only 2834 ptd. Very rare.

599 — $10. Hope with anchor. "Criswell 213A": fine lace overptg, no "Series", OF omitted before THE, wmkd CSA block letters. (Like Cr. 181 butt diff. overptg.) F–VF, bright. RRR.

600 — As last but "213B": same, no dash over 'bearer'. F–VF, paper aged. RRR, more so than last.

601 April 6, 1863. 50c. 1st and 2nd Series. Cr. 485, 487. Also, Feb. 17, 1864. 50c. Cr. 578 (4). All F–VF, mostly bright. 6 pcs.

602 Feb. 17, 1864. $500. Cr. 489. VF, scarce.

603 NORTH CAROLINA. Jan. 1, 1863 10c, 5c; Jan. 1, 1864 50c, 25c. Criswell 147–150. EF. Unc., VF (2). Third with signature eaten through paper. 4 pcs.

604 Confederate States of America. Sheet (13″ x 15″) of banknote paper, wmkd. eight times **CSA** in block letters. Intended originally for printing Conferedate treasury notes of 1862. This is one of the lot captured on a blockade runner by a Union vessel, most of it being used 1863–67 for making collectors' specimens of fractional currency Untrimmed. As new though folded in half as always. Now rare.

FOREIGN SILVER AND COPPER

605 **AACHEN.** Franz I as H.R.E. Billon 3 Marck 1754. Craig 103:5. Fine.

606 **SPAIN.** Alfonso XIII. 5 Pesetas 1892. Child head. Dav. 243. VF.

607 **ANDORRA.** So–called Commem. (pseudo coin). 50 Diners 1960. Charlemagne. Brill. Proof.

608 — Similar 50 Diners 1963. Benlloch. Br. Proof.

609 — Similar 50 Diners 1964. Napoleon. Br. Proof.

610 **AUSTRALIA.** Six piece mint set 1953, florin to ½d. In holder. Brilliant, the bronze coins toning. 6 pcs.

611 — Five piece proof set 1956, florin to penny, in original holder of issue. Brilliant. No mintmark, Melbourne—1500 issued. Scarce. 5 pcs.

612 — Similar proof set 1957, Perth, period after PENNY, no other mint marks. Penny with signs of cleaning, rest brilliant. In original holder of issue. Only 1112 issued. 5 pcs.

613 — Proof set 1958, Melbourne, with the Unc. Perth penny added as issued. Irregularly toned, in orig. holder of issue. 6 pcs.

614 — Proof set 1959, Melbourne, toned and tarnished, in original holder of issue. 6 pcs.

615 — Proof set 1960, Perth (period after Y on the bronze coins), brilliant, the bronze coins in the new matte finish. In orig. holder of issue. 6 pcs.

616 — Proof set of 1961, florin to 3d. Brilliant, in original holder of issue. 4 pcs.

617 — Proof set 1963, florin to 3d (no bronze), in orig. black plastic case of issue. Mostly brilliant. 4 pcs.

618 — Six piece proof set 1966. Brilliant, in original case of issue.

619 — Similar 1966 mint set, in original holder of issue. Brilliant.

620 **BAHAMAS.** 1966 Complete set, $5 to 1c, in original case of issue. Choice Unc. 9 pcs.

621 **BERMUDA.** Crown 1959 (2). Y–1. Unc., in plastic holders. 2 pcs.

622 — Crowns 1964. Y–2. Unc. 5 pcs.

623 **BRITISH COLONIES (BWI, Mauritius, etc).** Anchor Money. ⅛ Dollar 1822/1. Anchor. Rev. Rococo arms. VF, gray tone.

624 **CANADA.** Victoria. Cent 1859/8, wide 9. VF–EF. Overdate as plain as it ever comes.

625 — Large Cents. Edward VII. 1902. Brill. Unc., color deepening a little.

626 — 1909 Wide 9's. Unc., red to brilliant, deep purplish red at borders.

627 — GEORGE V. 1911. "Godless." Unc., brilliance streakily alternating with olive tone. Few minute bag marks, one or two on edge.

628 — 1918. Mint red Unc., mellowing to light olive.

629 — FIVE CENTS SILVER. 1858 Small date recut. VF/F, rev. weak from die failure, cleaned, nicked up.

630 — TEN CENTS. 1858. F–VF, small but deep rev. dig.

631 — **1875 H.** VG or better, the bold obv. lettering suggesting Fine.

632 — EDWARD VII. 1902 H. EF or so, some obv. lustre, rev. dark tarnish.

633 — GEORGE V. 1912. Borderline Unc., rev. pin scratches.

634 — 1914. EF, cleaned.

635 — GEORGE VI. 1948. EF, bright, signs of old cleaning, minute bag marks.

636 — TWENTY CENTS. 1858. Fine/VG, weak strike.

637 — DOLLARS. George V. 1936. AU, mint lustre alternating with light tone. Several small rev. planchet defects.

638 — George VI. 1938. EF, pale gray tone, some lustre.

639 — 1952 **No water lines.** Brill. Unc., usual light bag marks. Scarce.

640 — 1955 Prooflike set. Cent deep red, rest mostly brill., touches of tone. The dollar has one full water line and ghosts of two others, but it is different from the usual Arnprior variety: possibly an earlier state of the Arnprior die. 6 pcs.

641 — Similar prooflike set 1959. Brilliant, few flecks of tone or tarnish. In white holder of issue.

642 — Same but 1960. Prooflike. Same quality. In white holder of issue, labeled ROYAL CANADIAN MINT.

643 — 1961 Prooflike set, brilliant, in mint pliofilm envelope.

644 — Prooflike sets 1964 (2), 1965 (5). Brilliant. One 1964 in canoe-shaped plastic holder, the rest in mint sealed pliofilm envelopes. 7 sets.

645 — 1965 Proof set. Dollar as usual small beads type. Brilliant, in mint pliofilm envelope.

646 — Prooflike set 1967. Brilliant, in original pliofilm.

647 — MARITIMES. NEW BRUNSWICK. 1864 Twenty Cents. F–VF, cleaned.

648 **CHILE.** 5 Pesos 1927. Condor. Rev. Value in wreath. Y. 86:97, SDNSA 17. Brill. Unc.

649 **CHINA.** Republic. Year 21 (1932) Dollar. Sun Yat-sen. Rev. **Birds above junk.** Y–103:344. Brill. Unc., small tone spot at r. edge. Rare. Also, similar dollar without birds, year 23. Y–103:345. Brill. Unc., obv. edge nick. 2 pcs.

650 — Szechuen Province. First Year (1911/12) 5 Chio or 50 Cents. Ancient seal character "Han" in ring of circles. Rev. Inscr. and denom. Chungking mint. Kann 785, Yeom. 110:455. VF.

651 **COLOMBIA.** 1956 Peso commemorating the mint. Unc., obv. tarnished cloudy, rev. brill., in original case (No. 00462).

652 **CUBA.** Souvenir "Peso" 1965. Similar to the 1897–98 issue but for the date and CUBANOS EN EXILIO rev. legend. Silver. Brill. Proof, in original case of issue. One with lettered edge, the other with plain edge. 2 pcs.

653 — Bay of Pigs so–called Peso 1961. Flag on cross, CRUSADE TO FREE CUBA. Rev. Infantryman. Nickel. Unc. 4 pcs.

654 **DANISH W. INDIES** (U.S. VIRGIN ISLANDS). Frederick VII. 5c 1859; Christian IX. 1c 1883. Higgie 173, 183. Good and Fine, latter dark. 2 pcs.

655 — 5 (2), 10, 25 & 20 Bits 1905; Frederick VII. 2 Francs 1907. Christian X. 5 Bits (2) 1913. Higgie 184–5, 188, 191, 201–2. Average better than VF. 8 pcs.

656 **DENMARK.** Wedding 5 Kroner 1964. Br. Unc.

657 **ESPERANTO.** 25 Steloj 1965. (pseudo coin). Bust of Zamenhof. Rev. Value on star. Brill. Proof.

658 **FRANCE.** Henri III. Double Tournois 1597 D (Lyon). But r. Rev. Three lys. VG.— Revolution. 1792 Monneron 5 Sols. by Dupré. Military leaders swearing allegiance to Constitution, in oval. Rev. Inscr. EF. 2 pcs.

659 — Another Monneron 5 Sols as preceding. Also, FRENCH COLONIES. Charles X. 10 Centimes 1828/7. Laur. head l. Rev. Value in wreath. Craig 100:12: EF plus FRENCH CAMBODIA. Norodom I. 5 Cmes 1860. Y. 68:5.—FRENCH INDO–CHINA. Cme. 1894 A. Y. 184:2. Except as noted, nearly EF. 4 pcs.

660 — Republic. 5 Francs 1848 A, Hercules type. Y. 176:7. VF plus.

661 **GERMAN STATES. BAVARIA.** Maximilian Joseph. Madonna Thaler 1768. Draped bust r. with Fleece. Rev. Cwnd Madonna and Infant in glory. Dav. 1953 B. Fine, some adjustment marks.

662 **GIBRALTAR.** Crown 1967. Brill. **Proof.** In original case of issue.

663 — Similar but Brill. Unc. with pale gold tone. In Spink plastic holder.

664 **GREAT BRITAIN.** Edward VII. Coronation Medal. Bust l., dividing ER 1901. GOD SAVE THE KING below. Rev. Arms, dates of birth, marriage, ascension and coronation, rose, shamrock, thistles below. White metal. Proof.

665 — 1937 Coronation Proof set in original case of isue. Crown to farthing plus the four Maundy pieces. Silver pieces variously toned, bronze dull red, all somewhat cloudy as usual. Crown with a single mark on neck from another coin.

666 — 1950 Proof set, in original box of issue. Half crown to farthing, no Maundy coins. Bronze coins red to brilliant, silver with light iridescent toning.

667 — 1951 Festival of Britain Proof Set, in original case of issue, 5s to Farthings (no Maundy). Brilliant and choice.

668 — 1953 Coronation Proof Set. In original case of issue. Brilliant, the crown with pale gold tone, some other silver with more delicate tints.

669 — 1953 Coronation set, ½ Crown to farthing. Unc. In original plastic envelope of issue. 9 pcs.

670 **HAWAII.** Kalakaua I. Dime 1883. Y. 251:2. Nearly EF.

671 — 1883 25 Cents. Brill. Unc., traces of pale gold tone.

672 **HUNGARY.** 5 Pengö 1943, Horthy; 5 P. 1945 Parliament. Y. 56–7. Prooflike Unc. 2 pcs.

673 **ISRAEL** COMMEMORATIVES. 1958 Festival of Lights. Brill. Unc. Y. 270:17. In Plastic holder.

674 — 5 1959 Ingathering of the Exiles. Y. 270:18. Brill. Proof. In plastic case of issue.

675 — 1 1960. Deganya. Y. 270:19. So–called brilliant Proof. In plastic case of issue.

676 — 5 1960. Herzl. Y. 270:20. Brill. Unc., though obtained as Proof. In original wooden case of issue.

677 — 1 1960. Szold. Y. 270:27. Brill. Proof.

678 — 5 1961. Bar Mitzvah. Y. 270:28. Brill. Proof, so called. In original wood case of issue.

679 — ½ Shekel 1961. Purim. Y. 270:29. Brill. Proof, faint film of gold tone.

680 **ITALY. LOMBARDY/VENETIA** Francis I, Emp. of Austria & King. 5 Centesimi 1822, M(ilan) mint. Craig 382:34. About Unc. plus, light brown. Also, NAPLES. Ferdinand IV(I). 60 Grani 1818. Craig 402:125. VG, scarce. 2 pcs.

681 — FRANCIS I, 1 Cmo 1822 V. Craig 382:1. G–VG; dark patina.

682 **NAPLES.** Ferdinand IV of Sicily. Grano of 12 Cavalli 1790, mmk P. Bust/Value. Craig 398:39. Unc., light to medium olive with traces of mint red.

683 **PAPACY/VATICAN. Gregory XIII,** 1572–85. Silver Doppia n.d. Arms/SS. Peter & Paul st'g., **Roma** in ex'ge. Fine. Also **Innocent XI.** Silver medal, Arms/ MELIVS EST DARE QVAM ACCIPERE 1684. 30 mm. VF. Finally, an old cast bronze or copper medal of **Pope Victor,** bust l./blank shield, keys, tiara. 39 mm. Fine. 3 pcs.

684 — **PIUS VI.** 2½ Baiocchi 1796. Bust l. of S. Peter/Value. Thick copper. Craig 409:71b. VF–EF, irregular rims as made. Also, **Pius VII.** Half Baiocco, year 2 (1800). Cr. 411:109. VF, light edge damage. Finally. **Pius XI.** 5 Centesimi 1932, year XI. Y. 491:1. Bright red Unc. 3 pcs.

685 — **PIUS IX.** 20 Baiocchi 1850, year IV, sgd. N. Cerbara. Bust l./Value in wreath. Craig 414:173. Irregularly toned choice prooflike Unc. Also, **Pius XI,** 5 Centesimi 1932 year XI. Y. 491:1. Bright red prooflike Unc. 2 pcs.

686 — Sede Vacante 1958. 500 Lire (silver). Brill. Unc. In original case of issue.

687 — Sede Vaacnte 1963. 500 Lire. Similar but for date. Brill. Unc., In original case of issue.

688 **ROMAN REPUBLIC.** (1798–99) Copper 2 Baiocchi, Rome mint, year 7 (1799). Fasces with liberty cap, Rep. Rom. An 7 R° in script. Rev. Value in triangle. Craig 421:8. VF–EF, uneven strike on somewhat defective planchet.

689 — **TUSCANY.** Vittorio Emmanuele Re Eletto. 5 Cmi 1859. Craig 440:83.–KINGDOM Napoleon. I. 1 Lira 1811 Bologna. Craig 381:8. About EF and G–VG. 2. pcs.

690 **ITALY. KINGDOM.** Vittorio Emmanuele II. First type: Rev. Arms./Lira 1863–T (Torino). Yeom. 272:12. Fine.—Second type: Value in wreath. 1 Cmo. 1867–M (AU plus), 2 Cmi. 1867–M (AU plus), 10 Cmi 1863 no mmk (Paris), 20 Cmi 1863–M, 50 Cmi 1867–M, 1 Lira 1863–M. Y–6, 7, 9, 15, 16, 17. Except as noted, Fine to VF. Last rare. 7 pcs.

691 — 1 Cmo. 1867–M. 50 Cmi 1867–M. Y–6 and 16. **Unc.**, first light brown with traces mint red, second irregularly toned. 2 pcs.

692 — Umberto I. (All R = Rome mint unless noted.) 1 Cmo. 1899. Y–22. Bright mint red Unc.

693 — Similar 2 Cmi 1898 and 1 Lira 1887–M. (Milano.) Y–23 and 28. AU plus, scarce. 2 pcs.

694 — Similar 2 Cmi. 1897 and 20 Cmi. nickel 1894–KB (Berlin, Krupp works). Y–23, 26. Mint red and partly brilliant Unc. 2 pcs.

695 — Similar **5 Cmi.** 1895. **Y–24.** Mint red and light olive Unc., choice. Rare.

696 — Similar 1 Lira. 1886, 1899. Y–28. Unc., former deeply tarnished, latter with light iridescent tone. 2 pcs.

697 — Similar 2 Lire 1897. Y–29. Choice Unc., light iridescent toning.

698 — Vittorio Emmanuele III. Second Coinage. All R(oma) Mint. 2 Cmi 1912, 20 Cmi 1913, 1920. Y–44, 47. Unc. 3 pcs.

699 — 20 Cmi 1910, 1920, 2 Lire 1912. Y–47,49. AU, partly brill. 3 pcs.

700 — 1 Lira 1913. Y–48. Unc.

701 — Similar 2 Lire **1911.** Y–49, F–688. Unc.

702 — Similar 2 Lire 1914. Y 51.

703 — Third Coinage. 10 Cmi. 1924 (2), 1926 20 Cmi. plain edge 1920; 1 Lira 1922; 2 Lire 1924. Unc. Y–62, 64, 65, 66. 6 pcs.

704 — Similar lot. 10 Cmi. 1924, 1926, 50 Cmi, plain edge 1921; 1 L. 1922; 5 L. 1927. Unc. 5 pcs.

705 — Another lot exactly as last but the 50 Cmi is 1925, the 1 L. is 1924. Unc. 5 pcs.

706 — **MALAWI.** Proof set 1964. Brilliant. In original case of issue. 4 pcs.

707 **MEXICO.** Philip IV (1621–65). n. d. Cob 2 Reales, assayer P. o/M/P plain at left of arms. Lorente 915 (600 Pesetas). VG or better for coin, legends off flan except for part of VM: REX. Dark, rough.

708 — Philip V. Cob 8 Reales n. d. ca. 1714. Legends not readable except REX. Good.

709 — Ferdinand VI (1746–1759). 8 Reales 1750 assayers M. F., legend FERDND. Pillar or "Dos Mundos" type. H–199. Var. with o/M double punched left of date. VF, sharp strike, charcoal gray patina in fields.

710 — Charles III (1759–88). 2 Reales 1762, assayer M. Pillar type. H–122, Lorente 967 (600 Pesetas). Fine for coin, motto entirely readable.

711 — 8 Reales 1765, assayers M. F. Pillar type. H–220. VF or better, loop removed with supreme skill from outer edge.

712 — Ferdinand VII (1808–33). 8 Reales 1809, armored fantasy "Mexico" bust, assayers T. H. H–537. VF.

713 — Peso 1891 Potosi M. F. (Lib cap type.) Also, 25 Pesos 1968 on Olympic Games. About EF and Brill. Unc. 2 pcs.

714 **NETHERLANDS ANTILLES.** 2½ Guilders 1964. Y. 347:7. Br. Unc.

715 **PALESTINE.** 50 Mils 1927. Y. 363:6. AU.

716 **PHILIPPINES.** 1903 ½c. Light brown Unc., and 1904 1c. Light olive Proof. 2 pcs.

717 — 1903 5 Cvos. Pale gray toned Proof, some specks.

718 — 1903 20 Cvos. Rainbow toned Proof, light signs of handling.

719 — 1903 50 Cvos. Deeply, irregularly toned Proof. Faint evidence of handling.

720 **PORTUGAL.** 20, 10 and 5 Escudos 1960. 500th Anniv. of death of Prince Henry. Brill. Unc. 3 pcs.

721 **RUSSIA.** Soviets. 50 Kopeks 1922. Y. 409:83. Ex. Fine.

722 **SAN MARINO.** 5 Lire 1898, Rome mint. Saint st'g with scroll. Rev. Cwnd wreathed arms. By Speranza. Dav. 302, Y. 416:6. Very Fine.

723 **SIERRA LEONE.** Proof set 1964, 1 Leone to ½ Cent. Brilliant. In original case of issue. 6 pcs.

724 **SOUTH AFRICA.** 1961 Proof set in original case of issue, including the two gold pieces. Brill. and choice, smaller silver with pale gold tone. 9 pcs.

725 — 1961 Proof set in original case of issue, without the two gold pieces. Brill. and choice. 7 pcs.

726 — Crown size 50c 1964. Brill. prooflike Unc.

727 **SWITZERLAND.** 5 Francs 1966. Veiled bust. Rev. Arms. Brill. Unc.

728 — Fribourg. 5 Francs 1881. Dav. 389; Y. 458: 15S; Krause 83. EF.

729 **TONGA.** Set of round stamps depicting coins, 1d to 2s surface mail, 10d to 15s airmail. Unc. 13 pcs.

730 **TURKEY.** Abdul Aziz (1861–76). 20 Piastas year 14 (1873/4). Y–13. VF, lt. scratches.

731 **VATICAN CITY.** Mint set 1956 (Yeal 18), 1 to 100 Lire, brill., in original holder of issue. 6 pcs.

732 — Similar set but 1957, Year 19, with 20 L. added. Brill., in orig. holder of issue 7 pcs.

733 — Similar set, John XXIII, 1962, year 4, denoms. as last but 500 L. added. In original holder of issue. 8 pcs.

734 **PAPER CURRENCY OF CUBA.** Banco Nacional. 20 Pesos 1949. Bust of Maceo. Ex. Fine.

735 — 50 Pesos 1950. Bust of Iniguez. About EF, but with folds.

736 — 100 Pesos 1959. Bust of Aguilera. Crisp Unc.

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